



Presented by:

**The McFadden Academy of Irish Dance**

Co-Chairs

Beth Anne McFadden, TCRG

Zack Warshaw, ADCRG

**Saturday August 13, 2022**

The DoubleTree by Hilton Burlington

870 Williston Rd, South Burlington, VT

Feis Rate available at host hotel \$209/night+tax

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Doors open at 7:30am, dancing to **start at 8:00am**.

Entry **Deadline July 30, 2022**. Entries received after that date will incur a \$15 late fee.

Feis is capped at **500 entries** across all levels.

Please direct all questions to [vermontmaplefeis@gmail.com](mailto:vermontmaplefeis@gmail.com)

**No changes** will be accepted on the day of the feis.

**No refunds** will be issued for any reason once payment is received, **including** COVID-related reasons.

Follow our [Facebook](#) and [Instagram](#) pages for all updates and live results.

**Adjudicators**

Erin Collins, CT  
Brenda Crossen-Giroux, MA  
Debbie MacVoy, ON  
Bill Maple, VA  
Joseph Manning, MO  
Marnie O'Callaghan-Maple, VA  
Carlene Stillson, ME

**Musicians**

Brian Glynn, SC  
Other(s) TBD

*We look forward to welcoming you back to the **FIRST and ONLY CLRG feis** in the State of Vermont!*

# REGISTRATION AND FEES

All entries and payment will be handled by [FeisWeb](#)

<b>All Solo/Grade Competitions</b> Per Dance	\$15
<b>Preliminary &amp; Open Championships</b> Includes Marks	\$55
<b>Abigail Sadowski Memorial Treble Reel</b> Proceeds go to <a href="#">CF Vests 4 Life</a>	\$15
<b>Family Fee</b> Included in entry fee	\$30
<b>Feis Web Fee</b> Included at time of entry	\$6
<b>Celtic Art Competition</b>	Free

## Payment and Reconciliation of Entries:

After registering on FeisWeb, all fees must be paid online. No mail-in or day-of payment will be accepted. **FEES ARE NON REFUNDABLE AND NON TRANSFERABLE FOR ANY REASON INCLUDING COVID-RELATED REASONS.** Unpaid entries are subject to deletion during reconciliation, which will occur weekly during the entry period.

# RULES AND INFO

## Competition Changes

In order to run an efficient feis, and to ensure all dancers have the opportunity for their results to count toward advancement, the Feis Committee reserves the right to cap, combine, split, or cancel competitions. In the event of competition cancelation, the impacted dancer(s) will be contacted by the Feis Committee.

## Competitor Numbers

All competitors must print their number cards from FeisWeb prior to the feis. No number cards will be available at the information desk.

## Photography/Videography

Video or digital photography of any kind that has the capability of capturing a dancer's image whilst in motion is strictly prohibited, except in Tír na nÓg , Beginner and Advanced Beginner competitions.

## Rules

A complete set of rules governing New England feiseanna is available at the [regional website](#). Note: All adjudicator decisions are final.

## Tabulation

By [FeisWeb](#). Marks will be provided to competitors except Tír na nÓg. Championships dancers will receive their marks at the feis, grade dancers will find their results on the FeisWeb website after the event.

## Liability

Please note the McFadden Academy of Irish Dance, the Vermont Maple Feis Feis Committee and the Double Tree Hotel Burlington are not responsible for personal injury or harm to any competitor or spectator, including communicable disease. By submitting an entry online through FeisWeb, the parent or legal guardian, or entrant (if 18 or older) assumes all responsibility and liability for their attendance at the event, and agrees to abide by all rules set forth in this syllabus, and by the CLRG, IDTANA and NEIDT.

# COMPETITION SYLLABUS

## Tír na nÓg / First Feis

1 step, 1 at a time		
Girls & Boys	Reel	Light Jig
Under 6	6R	6L
Under 7	7R	7L

An introduction to a feis. All dancers receive the same recognition.

## Beginner

2 steps, 2 at a time   Speeds: Reel 122, Light Jig 115, Slip Jig 122			
Girls & Boys	Reel	Light Jig	Slip Jig
Under 5	105R	105L	105S
Under 6	106R	106L	106S
Under 7	107R	107L	107S
Under 8	108R	108L	108S
Under 9	109R	109L	109S
Under 10	110R	110L	110S
Under 11	111R	111L	111S
Under 12	112R	112L	112S
12 & Over	113R	113L	113S

Open to dancers who are new to Irish Dancing as of 1st September of the previous year.

# COMPETITION SYLLABUS

## Advanced Beginner

2 steps, 2 at a time   Speeds: Reel 122, Light Jig 115, Slip Jig 122, Heavy Jig 92, Hornpipe 138					
Girls & Boys	Reel	Light Jig	Slip Jig	Heavy Jig	Hornpipe
Under 6	206R	206L	206S	206T	206H
Under 7	207R	207L	207S	207T	207H
Under 8	208R	208L	208S	208T	208H
Under 9	209R	209L	209S	209T	209H
Under 10	210R	210L	210S	210T	210H
Under 11	211R	211L	211S	211T	211H
Under 12	212R	212L	212S	212T	212H
Under 13	213R	213L	213S	213T	213H
13 & Over	214R	214L	214S	214T	214H

For dancers who have completed a year in the Beginner level. Dancers placing 1st, 2nd or 3rd in Advanced Beginner will move up to Novice in that particular dance.

## Novice

2 steps, 2 at a time   Speeds: Reel 113, Light Jig 115, Slip Jig 113, Heavy Jig 92 or 73, Hornpipe 138 or 113					
Girls & Boys	Reel	Light Jig	Slip Jig	Heavy Jig	Hornpipe
Under 6	306R	306L	306S	306T	306H
Under 7	307R	307L	307S	307T	307H
Under 8	308R	308L	308S	308T	308H
Under 9	309R	309L	309S	309T	309H
Under 10	310R	310L	310S	310T	310H
Under 11	311R	311L	311S	311T	311H
Under 12	312R	312L	312S	312T	312H
Under 13	313R	313L	313S	313T	313H
Under 14	314R	314L	314S	314T	314H
14 & Over	315R	315L	315S	315T	315H

For dancers who have placed 1st, 2nd or 3rd in Advanced Beginner in the particular dance. Dancers placing 1st in a dance in Novice will move up to Prizewinner in that particular dance.

# COMPETITION SYLLABUS

## Prizewinner

2 steps, 2 at a time | Speeds: Reel 113, Slip Jig 113, Heavy Jig 92 or 73, Hornpipe 138 or 113

Girls & Boys	Reel	Slip Jig	Heavy Jig	Hornpipe	Trad. Set
Under 6	406R	406S	406T	406H	406X
Under 7	407R	407S	407T	407H	407X
Under 8	408R	408S	408T	408H	408X
Under 9	409R	409S	409T	409H	409X
Under 10	410R	410S	410T	410H	410X
Under 11	411R	411S	411T	411H	411X
Under 12	412R	412S	412T	412H	412X
Under 13	413R	413S	413T	413H	413X
Under 14	414R	414S	414T	414H	414X
Under 15	415R	415S	415T	415H	415X
15 & Over	416R	416S	416T	416H	416X

For dancers who have placed 1st in a particular dance in Novice. Dancers placing 1st in a light and 1st in a heavy dance in Prizewinner may move up to Preliminary Championships.

## Preliminary Championship

Girls & Boys, 2 Rounds, SOFT SHOE FIRST	
Under 8	508
Under 9	509
Under 10	510
Under 11	511
Under 12	512
Under 13	513
Under 14	514
Under 15	515
Under 16	516
Under 17	517
17 & Over	518

## Open Championship

3 Rounds, SOFT SHOE FIRST		
	Girls	Boys
Under 9	609	709
Under 10	610	710
Under 11	611	
Under 12	612	712
Under 13	613	
Under 14	614	714
Under 15	615	
Under 16	616	716
Under 17	617	
17 & Over	618	718

Dancers who win two Preliminary Championship competitions within one calendar year must move to Open Championship the following year, or as soon as the second win is achieved if beyond one calendar year. Only in the case of back-to-back feiseanna would the status of the dancer not change after a second win.

# COMPETITION SYLLABUS

## Abigail Sadowski Memorial Treble Reel

All Levels, 1 step, 1 at a time	
Girls & Boys	Treble Reel
Under 13	65A
13 & Over	65B



## Adult Competitions

For those who started Irish Dancing as an adult (18+) and have not competed in any other competitive category in the past five (5) years.

2 steps, 2 at a time   Speeds: Reel 113, Light Jig 115, Slip Jig 113, Heavy Jig 92 or 73, Hornpipe 138 or 113						
Women & Men	Reel	Light Jig	Slip Jig	Heavy Jig	Hornpipe	Trad. Set
18 & Over	800R	800L	800S	800T	800H	800X

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## Celtic Art Competition

Enter a Celtic-themed piece of art into our art competition. You can drop off your artwork at the bottom of the staircase. Judging will take place toward the end of the day, and announced on social media.

Girls & Boys	Celtic Art
Under 10	10A
Under 15	15A
15 & Over	16A