

The Walsh Kelley School of Irish Dancing presents
Carolina Spring Championships and Feis
Saturday, June 4, 2022

LIMITED TO 375 ENTRIES.

200 Championship, 175 Grades

Entries MUST BE paid in order to be accepted under the cap.

Unpaid entries will not be accepted once the cap has been reached.

Entries must be postmarked/paid by May 14, 2022 to avoid late fees.

Changes to entries must be made prior to May 21, 2022 to avoid change fees.

No entries accepted after May 21, 2022. Absolutely no refunds, transfers, or credits!

Greensboro Marriott Downton

304 N. Greene Street

Greensboro, NC 27401

336-379-8000 or 800-228-9290

\$147/Night (includes parking) – Reserve by May 3, 2022

Group Name – Walsh Kelley School of Irish Dancing

Syllabus Approved March 22, 2022 by IDTANA Southern Regional Director, Maureen Armstrong ADCRG

Adjudicators and Musicians will be published on our website prior to the entry closing date

Questions regarding registration and all other inquiries aine@walshkelleyschool.com

DANCING COMPETITION RULES

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 1. a) Conduct unbecoming a lady or gentleman.
 2. b) Failure to report on time to compete. (Penalty: disqualification from said event)
 3. c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
4. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
5. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
6. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult, and Master level competitions:
 1. a) Must compete in their proper age group.

2. b) Must be prepared to perform two steps in each event.
3. c) Cannot change competition on the day of the Feis.
7. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
8. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
9. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
10. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
11. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
12. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
13. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
14. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
15. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 1. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 2. b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 3. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
17. Preliminary Championships are open to those who, at any recognized Feis:
 1. a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 2. b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer’s status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 3. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
18. Championships and Preliminary Championships require at least three adjudicators.
19. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
20. The status of the dancer does not change unless there are five or more dancers in a competition.

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Adult Dancers and Adult Competition in the Southern Region

All items in this section relating to Adult dancers and Adult competitions were passed by the membership at the December 13, 2020 online Zoom meeting.

*Southern Region feiseanna may offer a Masters level after January 1, 2021.

*A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.

*A Masters Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

*Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.

*An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors. (Background: The last line ensures that former competitive championship dancers enter the Master level instead of the adult category)

*All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021.

*All Southern Region feiseanna must offer Master level competitions starting May 1, 2021.

*All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions including traditional set, non-traditional set etc.

*All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered.

*Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.

*For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.

*The Southern Region is to offer separate solo championship competitions for Adults and Masters at our Regional Oireachtas starting in 2021, with traditional set as the third round for Adults, and non-traditional set as the third round for Masters.

*Only dancers who meet the definition of “Adult dancer” may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels. Refer to Master Category rules in regard to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
30. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non- motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
31. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
32. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
33. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
34. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
35. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
36. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Entry fees per competitor per competition are as follows:

Solo Dancing	\$10.00
Figure Dancing (per dancer)	\$10.00
Parent and Child (per dancer)	\$10.00
Soda Bread	\$10.00
Preliminary Championships	\$40.00
Open Championships	\$50.00
T-shirts (available by preorder only)	\$15.00
Family Fee	\$35.00
Late Fee per competitor	\$20.00
Maximum Family Fee **	\$120.00

**Does not include family admission fee, programs, t-shirts, or late fees per competitor. Any changes to an entry requested after May 21, 2022 will be subject to a \$5.00 fee per change plus any added competition fees. Change fees are capped at \$10.00 per competitor. A \$25 fee (payable in cash) will be assessed for any check returned unpaid by the bank.

BEGINNER GRADE

Age	Reel	Single Jig	Light Jig	Slip Jig
Under 5	001	002	003	004
Under 7	005	006	007	008
Under 9	009	010	011	012
Under 11	013	014	015	016
Under 13	017	018	019	020
Under 15	021	022	023	024
15 & Over	025	026	027	028

ADVANCED BEGINNER GRADE

Age	Reel	Single Jig	Light Jig	Slip Jig	T/J	H/P
Under 5	041	042	043	044	045	046
Under 7	047	048	049	050	051	052
Under 9	053	054	055	056	057	058
Under 11	059	060	061	062	063	064
Under 13	065	066	067	068	069	070
Under 15	071	072	073	074	075	076
15 & Over	077	078	079	080	081	082

NOVICE GRADE

Age	Reel	Single Jig	Light Jig	Slip Jig	T/J	H/P
Under 7	100	101	102	103	104	105
Under 9	106	107	108	109	110	111
Under 11	112	113	114	115	116	117
Under 13	118	119	120	121	122	123
Under 15	124	125	126	127	128	129
15 & Over	130	131	132	133	134	135

PRIZEWINNER/OPEN GRADE

Age	Reel	Slip Jig	T/J	H/P
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Under 7	160	161	162	163
Under 9	164	165	166	167
Under 11	168	169	170	171
Under 13	172	173	174	175
Under 15	176	177	178	179
15 & Over	180	181	182	183

NON-TRADITIONAL SET DANCE

Only Prizewinner dancers eligible

Age	
Under 12	200
Under 14	201
14 & Over	202

TRADITIONAL SET DANCE

Only Novice and Prizewinner dancers eligible

Age	
Under 10	203
10 & Over	204

FIGURE DANCING

Age	2H	3H	4H*
Under 10	212	213	214
Under 13	215	216	217
Under 16	218	219	220
16 & Over	221	222	223

*Must be official book dances

8H* Ceili

Age	
Under 10	224
Under 13	225
Under 16	226
16 & Over	227

*Must be official book dances

ADULT COMPETITIONS

	Reel	Single Jig	Light Jig	Slip Jig	T/J	H/J	Trad Set
Adult Beg	229	230	231	232			
Adult	233	234	235	236	237	238	239

CAROLINA SPRING CHAMPIONSHIPS AND FEIS

PRELIMINARY CHAMPIONSHIPS

Reel or Slip Jig and Treble Jig or Hornpipe

Age	
Under 9	250
Under 10	251

Under 12	252
Under 14	253
Under 16	254
16 & Over	255

**PRELIMINARY CHAMPIONSHIP
NON-TRADITIONAL SET DANCE**

Age	
Under 10	256
Under 12	257
Under 14	258
Under 16	259
16 & Over	260

OPEN CHAMPIONSHIP

Reel or Slip Jig, Treble Jig or Hornpipe and Set dance of choice

Age	
Under 9	261
Under 10	262
Under 12	263
Under 14	264
Under 16	265
Under 18	266
18 & Over	267

Boys and girls will dance separately if there are 3 or more boys in an age group

**PRELIMINARY CHAMPIONSHIP
TRADITIONAL SET DANCE**

Age	
Under 9	268

ADULT CHAMPIONSHIP

Reel or Slip Jig, Treble Jig or Hornpipe and Trad Set dance of choice

Age	
Adult	280

Open to dancers competing in the adult category. NOTE: There must be at least 5 competitors registered for this competition.

MASTERS PRELIMINARY

Age	
Over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.	281

MASTERS OPEN

Age	
Over the age of 25 who has ever competed in a youth Open Championship competition.	282

SODA BREAD COMPETITION

Age	
All ages	300

Scores/remarks will be posted in your family page on eFeis.

The feis reserves the right to combine events with < 5 competitors as allowed by NAFC and IDTANA rules.

Fee Schedule

Entry fees per competitor per competition are as follows

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Soda Bread	\$10.00
Preliminary Championships	\$40.00
Open Championships	\$50.00
T-shirts (available by preorder only)	\$15.00
Family fee	\$35.00
Late Fee per competitor	\$20.00
Maximum Family Fee **	\$120.00

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2022 Carolina Spring Championships and Feis
Competitor Entry Form

Name _____
Address _____

Telephone _____
Email (required for scores) _____
Date of Birth _____
Dance School _____
City _____
Teacher _____
Competition Numbers _____

Competition entry fees total \$ _____ (a)
(includes scores/remarks by email ONLY)

T shirts available by pre-order only (not accepted with late entries).

\$15 each. Please indicate quantity of each size

YM___ YL___ AS___ AM___ AL___ AXL___ AXXL___

T-shirt total \$ _____ (b)

Late Fee (\$20 per competitor) \$ _____ (c)
If postmarked after May 14, 2022

Feis Entry Fee (per family) \$35.00 (d)

Paper Entry Fee \$ 3.00 (e)

Total \$ _____ (total of a-e)

Make checks payable to Walsh Kelley School

I have read, understand and will uphold all the rules of Carolina Spring Championships and Feis. I, for myself and/or my child/children, waive and forego any and all rights and claims I and/or my child/children may have against Carolina Spring Championships and Feis and its representatives and/or against the venue and its representatives with regard to any injuries I and/or my child/children might sustain while participating at Carolina Spring Championships and Feis or its events.

*Signature required for registration completion. Online entry affirms agreement.

Signature(Parent or Guardian)_____

Mail entries and checks to : Walsh Kelley School
9714 Tenencia Court
Charlotte, NC 28277