



BLACKBIRD FEIS

Registered with IDC Dublin 8707/22

DATE: 21st TH August 2022

VENUE: Port Kembla Collegians Leagues club,
2 Wentworth St, Port Kembla

ADJUDICATOR: Allison Bennett ADCRG

ENTRIES CLOSE: 5th August 2022

FEES: \$45.00 Premierships

\$10.00 Door Fee

Direct Debit A/C 053 150 344 BSB 112 879 JBird

Families of 3 or more receive 20% discount

Email entries to jennib44@bigpond.com

ELEMENTARY /OPEN please tick Jig or Hornpipe -reel or slip jig Traditional set or own choice set	JIG	Or Ex-Jig	Or H/ pipe	Reel	Or Slip/jig	Trad set	Or o/c set
Beginner (Bun Ghrad)							
Primary (Tus Ghrad) Premiership							
Elementary (Elem							
Open (Ard -Ghrad)Premiership							

NAME	AGE 1/01/22
AGE 1/01/22	STUDIO
JIG SPEED -PRIMARY	SET NAME & SPEED
EMAIL ADDRESS	CONTACT NUMBER

It is the responsibility of parents of Perpetual Trophy holders to return them in good condition prior to the commencement of the Feis.

Blackbird Feis syllabus

It is a condition of entry into NSW Irish dance competitions that the following rules are observed:

1. Smoking is not permitted within any part of the premises.
2. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
3. Competitors must be pupils of registered teachers with An Comisiún Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
4. Dancers who are residents in NSW will be required to fulfil the requirements as set down by AIDA NSW. and proof of age must also have been ascertained.
5. Entries must be submitted by registered teachers on the official entry form and fees paid by the due date.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserve the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitors' responsibility to be in the marshalling area when called, otherwise they will miss their section.
8. The organiser reserves the right to amend the order of dances at any time.
9. Competitors will be required to dance to music supplied by the organiser. a. Teachers may be required to supply their own music for set dances.
10. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to redance at the adjudicator's discretion.
13. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
14. Lead Round - Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
15. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
17. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
18. Facial make up is not permitted for any dancer under the age of 10 years.

19. Competitors in all age groups, competing in Novice and/or Beginner/Bun Grad, may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.

20. Change Costume length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.

21. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.

22. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

23. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

24. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.

25. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.

26. To receive prizes or awards, competitors must be in full dancing costume including shoes.

27. Dancers are reminded to always wear appropriate dress whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.

28. All dancers must change in the dressing rooms.

29. Competitors enter at their own risk regarding injury. The organiser will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

30. Lodgement of an entry shall be taken to signify that the teacher, parents and pupils concerned accept these rules in full and agree to strictly abide by them.

31. Parents are responsible for their children's behaviour both within and outside the hall. 32. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organisers). Photography of presentations is permitted.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in Beginner and Primary SECTIONS ONLY under the guidelines set out below.

- Who - Only persons known to the dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other dancer is NOT Permitted.
- What - Video and still photo images only. NO FLASH photography permitted. If the same dancer who competes in Novice/Bun also competes in a higher grade, photography is not allowed in the higher-Grade event under any circumstances.
- Where- Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.

- When- Only during the time of the actual performance of the particular dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the dancers and /or their guardians only. AIDA members and Feis Organisers reserve the right to ask any person contravening these rules to leave the venue

